

Ausstattungshelden

Lena Kalt und Linda Hofmann

Ausstattungshelden is a young, interdisciplinary design studio.

Founded in 2016 by Lena Kalt and Linda Hofmann, we work vigorously as freelancers and with lots of imagination in the fields of scenography and costume design for film, theater and concerts, conceptual design for exhibitions and spaces, graphic design and photography as well as independent artworks, performances and exhibits.

This portfolio presents an overview of our recent work. For further information please visit

www.ausstattungshelden.com

or feel free to contact us at any time.



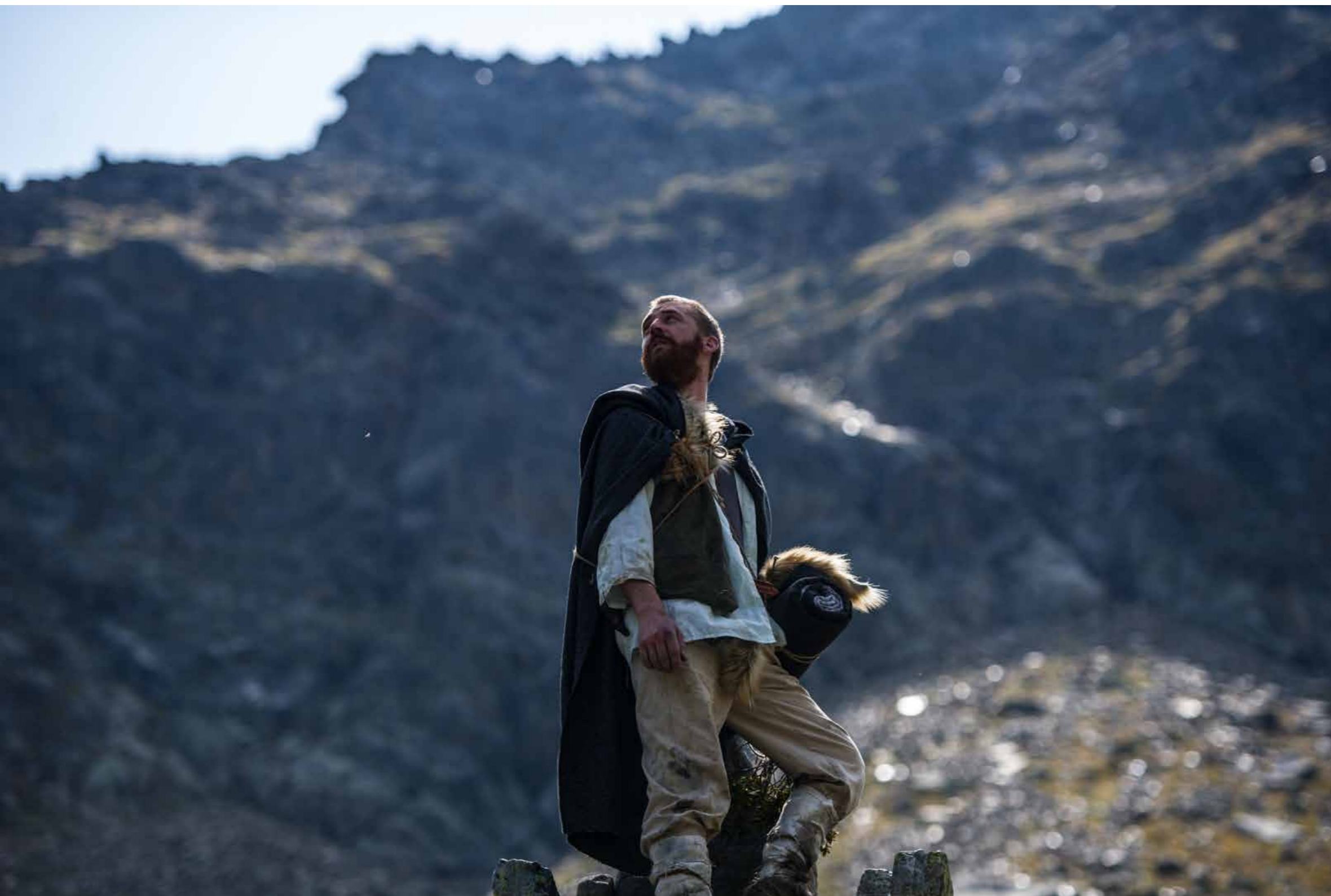
Underworld **Blank Manuskript**

Stage and costume design: Lena Kalt and
Linda Hofmann

December, 9th 2016
ARGE Salzburg

The program's idea is a musical journey through
the underworld based on Dante's Divina
Commedia.

"With the energetic support of top-class local
artists – both on and behind the stage – Blank
Manuskript succeeds in bringing artful rock music
to the stage on its highest level."
– Hoamat Heros –



Gnothi Seauton

Testshoot

Set and costume design: Lena Kalt and Linda Hofmann

Script / directed by Lukas Ladner

Camera: Dino Bossnini

with Peter Holzer

September 2017

Innsbruck

Gnothi Seauton (working title) deals with the customs, costumes and figures around "Fasnacht" all over the world - especially Austria. 4 young filmmakers work together on this project and develop their own world for a feature film.

© Photo: Dino Bossnini



The Interview

Theo van Gogh

Stage and costume design: Lena Kalt
Directed by Blanka Radoczy
Dramaturgy: Remsi Al Khalisi

with Pina Kühr und Volker Ringe

Premiere: November, 25th 2016
Studio, E.T.A.-Hoffmann-Theater Bamberg

The political journalist Pierre has to interview Katja, the film star Katja with the "most beautiful tits of the world" – just the day on which the government wants to resign. He commits the mistake of underestimating the young woman. They are facing a merciless struggle for power and dig into each others secrets.

"Katja and Pierre seem to be displayed in a shop window reminiscent of the "Mannequin Challenge." Just as people sometimes stop what they're doing, Katja and Pierre are stuck in their rehearsed roles, that society has given them."
– Rezensöhnchen –



Invasion

Jonas Hassen Khemiri

Stage and costume design: Linda Hofmann

Directed by Jasmin Sarah Zamani

Dramaturgy: Christopher Heyder

with Nicolas Garin, Marie Nest, Alexander Tröger,
Florian Walter

March, 10th 2017

Studio, E.T.A.-Hoffmann-Theater, Bamberg

In his play "Invasion", the Swedish author Jonas Hassen Khemiri has managed to find a way to treat the theme of identification and the topic of handling the unknown in a very playful and multi-layered way.



The Waiting Soldier Blank Manuskript

Stage design: Lena Kalt
Costume design: Linda Hofmann

May, 29th 2015
ARGE Salzburg

Blank Manuskript's concept-album is about a self-proclaimed soldier, on whom the existential questions of human existence are treated.

"The background of the stage is filled with hundreds of white wind wheels (designed by Lena Kalt) - beautifully arranged, noiseless and motionless: that's how the stage welcomes the visitors to the album release concert "The Waiting Soldier" of Salzburg's Art Rock band Blank Manuskript.

Background noises like wind, then silhouettes emerge on stage in military steps and another acoustic level is added to the wind noise. The wind wheels in the background now turn. Slowly the dull pounding of the boots fades in favor of the instruments. That's what is called a spectacular beginning.

(...) The costumes (Linda Hofmann) seem like soldiers' uniforms. But on the second glance, shielding badges are recognized as kitchen utensils, the soldier's helmet as a baking pan for a Guglhupf, the uniform jackets are missing half. This visualization of the musical level is absurd and very strong at the same time. As a result, Blank Manuskript becomes a visual storyteller, skillfully serving the various sensory levels.

(...) "The Waiting Soldier" is a total work of art!"
– Drehpunkt Kultur –



Don Giovanni
Wolfgang Amadeus Mozart

Stage and costume design: Linda Hofmann and
Miriam Stängl
Directed by Eike Gramms
Conducted by Gernot Sahler

Premiere: June, 14th 2014
University Mozarteum Salzburg

Don Giovanni – a known seducer of women – kills the father of beautiful Donna Anna during one of his nocturnal adventures. She and her fiancée Don Ottavio swear revenge on the unknown criminal.

Meanwhile, Don Giovanni tries to seduce the young bride Zerlina, who is warned by his old love Donna Elvira.

With the help of his faithful servant Leporello, Don Giovanni is able to escape from all difficult situations.

In the end, however, he is overtaken by the dead father of Donna Anna and sent to hell.



Treibgut

Set design: Lena Kalt and Linda Hofmann
Costume design: Julia Tophütt
Script / directed by Lukas Ladner
Camera: Carlos Isabel Garcia

with Georg Fischer, Thomas Gassner,
Ronja Forcher, etc.

Short film, 2016
Innsbruck

Nothing is easy in Michael's head. And nothing is more difficult than to make a decision, because he doesn't know what he wants. Yet his environment expects clear answers of him. What are his goals? What's his perspective? What does he want?

He just keeps on being indecisive. Between his family's plans for his future and the disorientation of his friends, between a traditional village life and idealistic future perspectives, between brass band music and wild musical experiments with his band. Torn by incompatible expectations, he threatens to disappear in his search for the right way to go.



Doctor Faustus Lights The Lights Gertrude Stein

Stage and costume design: Lena Kalt
Directed by Remsi al Khalisi and the ensemble
Music: Iris Ter Shiphorst

with Stefan Hartmann, Pina Kühr, Katharina Brenner, Marie Nest und Alexander Tröger

Premiere: June, 17th 2016
Studio, E.T.A.-Hoffmann-Theater Bamberg

Doctor Faustus invented electrical light. Since then it's getting bright in the dark, too bright. While inventing, he had the solution whispered to him by the devil and since then Doctor Faustus – in debt for his soul – is restlessly resting in his light.

“Aside from the actors, the stage gains a special role that has to be pointed out: Lena Kalt created a stage that combines functionality and art. It ideally supports the reduced spectacle: a revolving, open cube functions as Faustus' fiercely lit study room as well as a limiting space, when Maguerite-Ida and Helena-Annabel nibbles from the tree of knowledge. Occasionally the cube becomes a climbing frame for the conflicting figures, then again it serves as a projection screen for a video of the woman emancipating herself in her thirst for knowledge - Fränkischer Tag -

“Dynamic, breathtaking: there is wild action going on – not only within the monologues, but also in interaction with the stage: modification, climbing around and playing with meaningful props.”
– Rezensöhnchen –



Treffbar
E.T.A.-Hoffmann-Theater

Design: Lena Kalt and Linda Hofmann
Realisation in cooperation with the technical
employees of the E.T.A.-Hoffmann-Theater

Redesign of the theater bar
Bamberg, 2015

At the beginning of the theater season 2015 the
theater bar was redesigned.
Lena Kalt and Linda Hofmann therefore changed
colors, materials and interior of the bar.
Furthermore they designed and produced the
lamps "Paraplumiere".



Best of Blank Manuskript

Costumes: Lena Kalt und Linda Hofmann

July, 9th 2016
Steintheater Hellbrunn, Salzburg

The Best Of Concert of the Art Rock band Blank Manuskript took place in an old natural theater, which is barely used today. Announced only through word of mouth, countless fans came to enjoy a unique concert in a special setting.

"Musical stories are brought to life: Fables and fairy tales from seemingly alien worlds, in which, on closer inspection, parallels to today's lifeworld become visible. In short - contemporary programmatic rock music for the initiated!"
– Backstage Pro –



Guinea Pig
Jenny Hooker

Set design: Lena Kalt
Directed by: Adrian Goiginger
Camera: Paul Sprinz

Music video, 2013
Salzburg

Naked skin, hard sound and a guinea pig. How these things come together is shown in the music video "Guinea Pig".



Für die Fülle Wunderkammer

Exhibition design: Lena Kalt
Curated by Luise Reitstätter

December, 5th 2013 - January, 26th 2014
Salzburger Kunstverein

Under the title "Wunderkammer", the full scope of the artistic work of the members of the Kunstverein was shown at the 2013 Annual Exhibition - a multifaceted exhibition experience.

The exhibition referred to the cabinet of wonders in the late Renaissance, where objects of different origin and destination were presented in the same space. It was kind of a productive coexistence of works of art, natural products, technical rarities, etc.

The works of the members of an art association can also be characterized by their different origin and destination. This plurality of an art society is understood as a strength and represented in a collective display system. The annual exhibition 2013 by that is a reflexion of what the "Salzburger Kunstverein" is today.

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List of Works

Ausstattungshelden

www.ausstattungshelden.com

Stage and costume design (Concerts)

soon	Knights and Maidens , Blank Manuskript, Steintheater Salzburg
	Krasna Hora Sessions , Blank Manuskript, ARGE Salzburg
2016	Unterwelt , Blank Manuskript, ARGE Salzburg
	Best of Blank Manuskript, Steintheater Hellbrunn, Salzburg
2015	The Waiting Soldier , Blank Manuskript, ARGE Salzburg
2014	Tales from an Island , Blank Manuskript, Odeion Salzburg

Stage and costume design (Theater / Opera)

soon	Das Schloss an der Loire , Staatstheater Nürnberg [Linda]
2017	Der Zauberlehrling , Schüler-Power-Projekt, Staatstheater Nürnberg [Linda]
	Malala – Girl with book , Nick Wood, E.T.A.-Hoffmann-Theater, Bamberg [Lena]
	Invasion , Jonas Hassen Khemiri, E.T.A.-Hoffmann-Theater, Bamberg [Linda]
2016	Das Interview , Theo van Gogh, E.T.A.-Hoffmann-Theater, Bamberg [Lena]
	Doctor Faustus Lights The Lights , Gertrude Stein, E.T.A.-Hoffmann-Theater, Bamberg [Lena]
2015	Belgrader Triologie: Paris , Franziska Stuhr, Mozarteum Salzburg [Linda]
2014	Don Giovanni , Wolfgang Amadeus Mozart, Mozarteum Salzburg [Linda]
2012	Ein Sportstück , Elfriede Jelinek, Thater in der Druckerei, Salzburg [Linda]
	Romeo und Julian , nach William Shakespeare, Mozarteum Salzburg [Linda]
	Die Geschichte von St. Magda , Johanna Kaptein, Schauspielhaus Chemnitz [Linda]
2011	Die Eumeniden – Demokratie heute , (Aischylos), Theater in der Druckerei, Salzburg [Lena]
	Der Katzelmacher , Rainer Werner Fassbinder, Theater im Oval, Salzburg [Lena]

Set and costume design (Film)

soon	Shortfilm, Lisa Voelter, Munich [Lena]
2017	Gnothi Seauton , Innsbruck (testshoot)
2016	Treibgut , Lukas Ladner, Innsbruck (short film)
2015	Marlene , Fly Oli Productions (action film) [Lena]
2013	Guinea Pig , Jenny Hooker, Salzburg (music video) [Lena]
2012	12karat , Adrian Goiginger, Vienna (teaser) [Lena]

Exhibition design / room concepts

2016	New Year's Eve Decorations , E.T.A.-Hoffmann-Theater, Bamberg
2015	Treffbar , E.T.A.-Hoffmann-Theater, Bamberg (re-design of the theater bar) Rundblick , Tabakfabrik Linz (installation) [Lena]
2014	Halt mich fest. Frier mich ein. Zeig mich her. Sammlung Lenikus, Vienna (exhibition design) [Lena]
2013	Für die Fülle , Salzburger Kunstverein, (exhibition design) [Lena]

Exhibitions

2015	REMIX , Tabakfabrik Linz (installation, group exhibition) [Lena]
2014	Arte Noah , Feldbach (photography, group exhibition and auction) [Lena]
2009	Katoptrikum , Franziskanerkirche Salzburg (architectural model, group exhibition) [Lena]

Workshop conduction

2015	Project Altenberg , University of Art, Linz (sound workshop) [Lena] Film animation , Kinderkreativuni, University of Art, Linz (film workshop) [Lena]
2014	Flying Pizza , Lebensspuren Museum, Wels (art workshop) [Lena]

Lena Kalt

Education

since 2012	University of Art, Linz (art and media design teaching)
2008-2014	University Mozarteum, Salzburg (stage and costume, film- and exhibitiondesign)
2007	School-leaving diploma, Fürstenfeld

Biography

Lena Kalt studied stage and costume design at the University Mozarteum Salzburg under Herbert Kapplmüller and Henrik Ahr and art and digital media design on teaching at the University of Arts in Linz.

She has been working as an assistant since 2008 for theater and opera at various venues and for film productions in Germany and Austria.

Since 2010, she created numerous own designs for film, theater and exhibitions - for example "Doctor Faustus Lights The Lights" (Stage and Costume Design, 2016), "The Interview" (Stage and Costume Design, 2016), "Für die Fülle" (Exhibition Design, 2013), "Underworld" (Stage and Costume Design, 2016) and "Treibgut" (Set Design, 2016)

Linda Hofmann

Education

2010-2015	University Mozarteum, Salzburg (stage and costume, film- and exhibitiondesign)
2010	School-leaving diploma, Bamberg

Biography

Linda Hofmann studied stage and costume design at the University Mozarteum Salzburg from 2010 to 2015. Before and during her studies she worked as an assistant at the Landestheater Salzburg and the Theater am Gärtnerplatz Munich.

2012 Linda designed costumes for the production „Die Geschichte von St. Magda“ in Chemnitz. In the following years she worked in different teams on pieces like „Ein Sportstück“, the opera „Don Giovanni“ and „Invasion“.

Since 2014 she works in cooperation with Lena Kalt as a stage and costume designers for the band „Blank Manuskript“.

Since September 2017 Linda is working at the Staatstheater Nürnberg, where she designed stage and costumes for the play „Der Zauberlehrling“.

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