

LENA KALT

scenography / room concepts / photography

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BIOGRAPHY

Lena Kalt studied stage and costume design at the University Mozarteum Salzburg under Herbert Kapplmüller and Henrik Ahr and art and digital media design on teaching at the University of Arts in Linz.

She has been working as an assistant since 2008 for theater and opera at various venues and for film productions in Germany and Austria.

Since 2010, she created numerous own designs for film, theater and exhibitions - for example "Doctor Faustus Lights The Lights" (Stage and Costume Design, 2016), "The Interview" (Stage and Costume Design, 2016), "Für die Fülle" (Exhibition Design, 2013), "Underworld" (Stage and Costume Design, 2016), "Treibgut" (Set Design, 2016) and "Krásná Hora" (Stage and Costume Design, 2018).

In 2016 Lena and her colleague Linda Hofmann founded "Ausstattungshelden", an interdisciplinary design studio that allows them to connect their work as well as working individually while starting careers as freelance artists.

Lena loves to travel and is a passionate photographer documenting her journeys and all of her artistic works. She's currently taking most of the official photographs for the band "Blank Manuskript". Lena sketches a lot and loves bringing together new techniques and ideas.

EDUCATION

since 2012	University of Art, Linz (art and media design teaching)
2008-2014	University Mozarteum, Salzburg (stage and costume, film- and exhibitiondesign)
2007	School-leaving diploma, Fürstenfeld

SKILLS

Languages	German – mother tongue English – fluently Italian – knowledge of language French – knowledge of language
Computer	Adobe Photoshop Adobe Premiere Pro Adobe InDesign Adobe Muse AutoCAD Windows and OSX Microsoft office and libre office Processing – basic skills
Other	sketching and painting skills artistic photography, travel photography, theater photography self-taught knowledge of tailoring and dressmaking driving licence

LIST OF WORKS

STAGE AND COSTUME DESIGN (CONCERTS)

- soon **Knights and Maidens**, Blank Manuskript, Steintheater Salzburg
- 2018 **Krasna Hora Sessions**, Blank Manuskript, ARGE Salzburg
- 2016 **Unterwelt**, Blank Manuskript, ARGE Salzburg
- Best of** Blank Manuskript, Steintheater Hellbrunn, Salzburg
- 2015 **The Waiting Soldier**, Blank Manuskript, ARGE Salzburg
- 2014 **Tales from an Island**, Blank Manuskript, Odeion Salzburg

STAGE AND COSTUME DESIGN (THEATER / OPERA)

- 2017 **Malala – Girl with book**, Nick Wood, E.T.A.-Hoffmann-Theater, Bamberg
- 2016 **The Interview**, Theo van Gogh, E.T.A.-Hoffmann-Theater, Bamberg
- Doctor Faustus Lights The Lights**, Gertrude Stein, E.T.A.-Hoffmann-Theater, Bamberg
- 2011 **Die Eumeniden – Demokratie heute**, (Aischylos), Theater in der Druckerei, Salzburg
- Der Katzelmacher**, Rainer Werner Fassbinder, Theater im Oval, Salzburg

SCENOGRAPHY AND COSTUME DESIGN (FILM)

- soon Shortfilm, Lisa Voelter, Munich
- 2017 **Gnothi Seauton**, Innsbruck (testshoot)
- 2016 **Treibgut**, Lukas Ladner, Innsbruck (short film)
- 2015 **Marlene**, Fly Oli Productions (action film)
- 2013 **Guinea Pig**, Jenny Hooker, Salzburg (music video)
- 2012 **12karat**, Adrian Goiginger, Vienna (teaser)

EXHIBITION DESIGN / ROOM CONCEPTS

- 2016 **New Year's Eve Decorations**, E.T.A.-Hoffmann-Theater, Bamberg
- 2015 **Treffbar**, E.T.A.-Hoffmann-Theater, Bamberg (re-design of the theater bar)
- Rundblick**, Tabakfabrik Linz (installation)
- 2014 **Halt mich fest. Frier mich ein. Zeig mich her.** Sammlung Lenikus, Vienna (exhibition design)
- 2013 **Für die Fülle**, Salzburger Kunstverein, (exhibition design)

EXHIBITIONS

- soon **Arte Noah**, Feldbach (photography, group exhibition and auction)
- 2015 **REMIX**, Tabakfabrik Linz (installation, group exhibition)
- 2014 **Arte Noah**, Feldbach (photography, group exhibition and auction)
- 2009 **Katoptrikum**, Franziskanerkirche Salzburg (architectural model, group exhibition)

WORKSHOP CONDUCTION

- 2015 **Project Altenberg**, University of Art, Linz (sound workshop)
- Film animation**, Kinderkreativuni, University of Art, Linz (film workshop)
- 2014 **Flying Pizza**, Lebensspuren Museum, Wels (art workshop)



GNOTHI SEAUTON

TESTSHOOT

set and costume design: Lena Kalt and Linda Hofmann
script / directed by Lukas Ladner
camera: Dino Bossnini

September 2017
Innsbruck

Gnothi Seauton (working title) deals with the customs, costumes and figures around "Fasnacht" all over the world - especially Austria.

4 young filmmakers work together on this project and develop their own world for a feature film.

© Photo: Dino Bossnini



BEST OF

BLANK MANUSKRIFT

costumes: Lena Kalt und Linda Hofmann

July, 9th 2016
Steintheater Hellbrunn, Salzburg

The Best Of Concert of the Art Rock band Blank Manuscript took place in an old natural theater, which is barely used today. Announced only through word of mouth, countless fans came to enjoy a unique concert in a special setting.

"Musical stories are brought to life: Fables and fairy tales from seemingly alien worlds, in which, on closer inspection, parallels to today's lifeworld become visible. In short - contemporary programmatic rock music for the initiated!"

– Backstage Pro –



THE INTERVIEW

THEO VAN GOGH

stage and costume design: Lena Kalt
 directed by Blanka Radoczy
 dramaturgy: Remsi Al Khalisi

Premiere: November, 25th 2016
 Studio, E.T.A.-Hoffmann-Theater Bamberg

The political journalist Pierre has to interview Katja, the film star Katja with the "most beautiful tits of the world" – just the day on which the government wants to resign. He commits the mistake of underestimating the young woman. They are facing a merciless struggle for power and dig into each others secrets.

"Katja and Pierre seem to be displayed in a shop window reminiscent of the "Mannequin Challenge." Just as people sometimes stop what they're doing, Katja and Pierre are stuck in their rehearsed roles, that society has given them."
 – Rezensöhnchen –



TREFFBAR

E.T.A.-HOFFMANN-THEATER

design: Lena Kalt and Linda Hofmann
 realisation in cooperation with the
 technical employees of the E.T.A.-
 Hoffmann-Theater

redesign of the theater bar
 Bamberg, 2015

At the beginning of the theater season 2015 the theater bar was redesigned. Lena Kalt and Linda Hofmann therefore changed colors, materials and interior of the bar. Furthermore they designed and produced the lamps "Paraplumiere".



DOCTOR FAUSTUS LIGHTS THE LIGHTS – GERTRUDE STEIN

stage and costume design: Lena Kalt
 directed by Remsi al Khalisi and the ensemble
 music: Iris Ter Shiphorst

Premiere: June, 17th 2016
 Studio, E.T.A.-Hoffmann-Theater Bamberg

"Aside from the actors, the stage gains a special role that has to be pointed out: Lena Kalt created a stage that combines functionality and art. It ideally supports the reduced spectacle: a revolving, open cube functions as Faustus' fiercely lit study room as well as a limiting space, when Maguerite-Ida and Helena-Annabel nibbles from the tree of knowledge. Occasionally the cube becomes a climbing frame for the conflicting figures, then again it serves as a projection screen for a video of the woman emancipating herself in her thirst for knowledge
 – Fränkischer Tag –



HALT MICH FEST. FRIER MICH EIN. ZEIG MICH HER.

exhibition design: Lena Kalt
 curated by Luise Reitstätter

February 25th - March, 26th 2014
 Sammlung Lenikus, Vienna

Invited by the "Sammlung Lenikus" to show pieces of the annual exhibition 2013 in Vienna, the "Salzburger Kunstverein" presents selected works in the studios. The exhibition works as a display window to the Kunstverein in Salzburg.

© Photo: Austin Settle



GUINEA PIG

JENNY HOOKER

set design: Lena Kalt
 directed by: Adrian Goiginger
 camera: Paul Sprinz

Music video, 2013
 Salzburg

Naked skin, hard sound and a guinea pig.
 How these things come together is shown
 in the music video "Guinea Pig".



TREIBGUT

set design: Lena Kalt and Linda Hofmann
 costume design: Julia Tophütt
 script / directed by Lukas Ladner
 camera: Carlos Isabel Garcia

Short film, 2016
 Innsbruck

Nothing is easy in Michael's head. And
 nothing is more difficult than to make a
 decision, because he doesn't know what
 he wants. Yet his environment expects
 clear answers of him. What are his goals?
 What's his perspective? What does he
 want?

He just keeps on being indecisive. Between
 his family's plans for his future and the
 disorientation of his friends, between a
 traditional village life and idealistic future
 perspectives, between brass band music
 and wild musical experiments with his
 band. Torn by incompatible expectations,
 he threatens to disappear in his search for
 the right way to go.



FÜR DIE FÜLLE

CABINET OF WONDERS

exhibition design: Lena Kalt
curated by Luise Reitstätter

December, 5th 2013 - January, 26th 2014
Salzburger Kunstverein

The exhibition referred to the cabinet of wonders in the late Renaissance, where objects of different origin and destination were presented in the same space. It was kind of a productive coexistence of works of art, natural products, technical rarities, etc.

The works of the members of an art association can also be characterized by their different origin and destination. This plurality of an art society is understood as a strength and represented in a collective display system. The annual exhibition 2013 by that is a reflexion of what the "Salzburger Kunstverein" is today.

© Photo: Andrew Phelps



RUNDBLICK.

REMIX TABAKFABRIK LINZ

installation: Lena Kalt

Vernissage: 14. Juni 2014
Tabakfabrik Linz

"Rundblick" is a reaction to the spatiotemporal conditions of the Tabakfabrik Linz.

From the inside, the former porter's loge reminds of a theatrical horizon. The horizon as a glimpse to the future, an arc of suspense in between the past and the coming days.

Rundblick engages this point of view – it's a subjective photographic impression of the Tabakfabrik, where the viewers change point of view once more and watch the horizon from the outside: transformed into a lighthouse, it's a contemporary glimpse on a place, connecting the past, present and future.



KRÁSNÁ HORA

BLANK MANUSKRİPT

stage and costume design: Lena Kalt and Linda Hofmann

February 10th, 2018
ARGE Salzburg

A human amongst other humans – how do social groups work and what's the gap between individuality and community?

"If you decide to attend the concert in the ARGE on saturday, you most certainly won't experience a normal concert, but a complex work of art.

The stage design as well as the costumes will be created by the two "Ausstattungselden" Linda Hofmann and Lena Kalt."

– Fräulein Flora –



UNDERWORLD

BLANK MANUSKRİPT

stage and costume design: Lena Kalt and Linda Hofmann

December, 9th 2016
ARGE Salzburg

The program's idea is a musical journey through the underworld based on Dante's Divina Commedia.

"With the energetic support of top-class local artists – both on and behind the stage – Blank Manuscript succeeds in bringing artful rock music to the stage on its highest level."

– Hoamat Heros –

CONTACT

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